

UNA SINFONIA PER TE

(ONE SYMPHONIE FOR YOU)

Partitur

Rock-Ballade ca ♩ = 88

Giuseppe Peppino Leone

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Akkordeon 1**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Akkordeon 2**: Treble clef, C major key signature, common time. Rest throughout.
- Akkordeon 3**: Treble clef, C major key signature, common time. Rest throughout.
- Akkordeon 4**: Treble clef, C major key signature, common time. Rest throughout.
- Synthesizer 1**: Treble clef, C major key signature, common time. Features a "Strings-Sound" patch with a tremolo effect. Starts with a rest, then plays a sustained chord starting at measure 4 with a forte (*f*) dynamic.
- Synthesizer 2**: Treble clef, C major key signature, common time. Features a "Pad 2 (warm)" patch. Starts with a rest, then plays a sustained chord starting at measure 4 with a piano (*p*) dynamic.
- Klavier**: Grand staff (treble and bass clefs), C major key signature, common time. Rest throughout.
- Harfe**: Grand staff (treble and bass clefs), C major key signature, common time. Plays a melodic line starting at measure 2 with a mezzo-piano (*mp*) dynamic.
- E-Gitarre**: Treble clef, C major key signature, common time. Rest throughout.
- E-Bass**: Bass clef, C major key signature, common time. Rest throughout.
- Pauken**: Bass clef, C major key signature, common time. Rest throughout.
- Triangel**: Percussion clef, C major key signature, common time. Rest throughout.
- Bells**: Treble clef, C major key signature, common time. Rest throughout.
- Drum-Set**: Percussion clef, C major key signature, common time. Features a "Hi-Hat (closed)" pattern with a mezzo-piano (*mp*) dynamic, and a "Crash - Hi-Hat (closed)+ Snare" pattern with a mezzo-forte (*mf*) dynamic starting at measure 4.

Section markers: A (top right), G (middle right).

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UNA SINFONIA PER TE

2

This musical score page contains measures 4 through 7 of the piece 'UNA SINFONIA PER TE'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Akk. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 4 has a whole note G4. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G5, followed by quarter notes F#5 and E5, and a quarter note D5.
- Akk. 2:** Treble clef, key signature of two sharps. Measure 4 has a whole rest. Measure 5 has a half note G4, followed by quarter notes A4 and B4. Measure 6 has a whole note G4. Measure 7 has a whole rest.
- Akk. 3:** Treble clef, key signature of two sharps. Measure 4 has a whole rest. Measure 5 has a half note G4, followed by quarter notes A4 and B4. Measure 6 has a whole note G4. Measure 7 has a whole rest.
- Akk. 4:** Treble clef, key signature of two sharps. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G5, followed by quarter notes F#5 and E5, and a quarter note D5.
- Synth 1:** Treble clef, key signature of two sharps. Measures 4-7 contain sustained chords with a tremolo effect.
- Synth 2:** Treble clef, key signature of two sharps. Measures 4-7 contain sustained chords with a tremolo effect.
- Kl.:** Treble and bass clefs, key signature of two sharps. Measures 4-7 contain sustained chords in the treble and whole rests in the bass.
- Hrf.:** Treble and bass clefs, key signature of two sharps. Measures 4-7 contain a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.
- E. Git.:** Treble clef, key signature of two sharps. Measures 4-7 contain a rhythmic pattern of eighth notes. Chord symbols G, G, G, and A m are written above the staff.
- E. Bs.:** Bass clef, key signature of two sharps. Measures 4-7 contain whole notes G2, G2, G2, and G2.
- Pk.:** Bass clef, key signature of two sharps. Measures 4-7 contain whole rests.
- Trgl.:** Percussion staff with a bar line. Measures 4-7 contain half notes G4, G4, G4, and G4.
- Bls.:** Treble clef, key signature of two sharps. Measures 4-7 contain whole notes G4, G4, G4, and G4.
- Drum:** Percussion staff with a bar line. Measures 4-7 contain a rhythmic pattern of eighth notes in the first half of each measure and a bar line in the second half.

UNA SINFONIA PER TE

Musical score for "UNA SINFONIA PER TE", page 3. The score is arranged for a large ensemble and includes the following parts:

- Akk. 1-4:** Four acoustic guitar staves. Akk. 1 has a first ending (1.) and a second ending (2.). Akk. 2-4 provide accompaniment for the first ending.
- Synth 1-2:** Two synthesizer staves with sustained chords.
- Kl.:** Piano part with chords in the right hand and rests in the left hand.
- Hrf.:** Harp part with a rhythmic pattern in the right hand and rests in the left hand.
- E. Git.:** Electric guitar part with chords: Am, Am, Am, and Am7. A dynamic marking *f* appears at the start of the second ending.
- E. Bs.:** Electric bass part with a single note in the first three measures and a melodic line in the second ending.
- Pk.:** Percussion part with rests.
- Trgl.:** Triangle part with a single note in the first three measures and a dynamic marking *f* at the start of the second ending.
- Bls.:** Bassoon part with rests.
- Drum:** Drum part with a rhythmic pattern of 'x's and notes, and a dynamic marking *f* at the start of the second ending.

The score is divided into two endings. The first ending (1.) spans measures 8-10, and the second ending (2.) spans measures 11-13. A double bar line separates the two endings.

UNA SINFONIA PER TE

4

12 B

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

Synth 1 *p*

Synth 2 *p*

Kl. *p*

Hrf. *mf*

E. Git. *p* D7 G G A m7

E. Bs. *f*

Pk. *mf*

Trgl.

Bls.

Drum *f* Toms Crash - Hi-Hat (closed)+ Snare